ruoan wang

Email: <u>rmwang@mit.edu</u>

Research interests: Typology, fieldwork, syntax-semantic interface

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education

2019-	PhD Candidate in Linguistics. Massachusetts Institute of Technology. Provisional title: <i>Recycling and Social Meaning: Insights from politeness.</i> Dissertation Committee: Adam Albright, Norvin Richards, Kai von Fintel.
2019	PhD Candidate in Linguistics. Queen Mary University of London . Supervisors: Daniel Harbour, Coppe van Urk.
2018	MA in Linguistics, Distinction. Queen Mary University of London . <i>Fijian possession</i> . Supervisor: Coppe van Urk.
2017	BA in Linguistics, First Class Honors. University College London. <i>Mandarin RVCs are morphological beasts.</i> Supervisor: Hans van de Koot.

publications

2023	Honorifics without [HON]. Published in <i>Natural Language & Linguistic Theory</i> 41, 1287-1347. <u>https://doi.org/10.1007/s11049-022-09563-0</u> .
2022	Morphological effects on indexical shift in Uyghur. Published in <i>Proceedings</i> of the 23rd Amsterdam Colloquium, <u>here</u> .
2021	A new diagnostic for antonym decomposition. Co-authored with Ido Benbaji & Omri Doron. Published in <i>Proceedings of the Fifty-First Annual Meeting of the North East Linguistic Society</i> (NELS51), <u>here</u> .
2020	Japanese honorification as nominalisation: Taking [HON] out of honorifics. Co-authored with Takanobu Nakamura. Published in <i>Proceedings of the</i> 27th Conference of the Student Organization of Linguistics in Europe (ConSOLE27), <u>here</u> .

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invited talks; conferences (peer-reviewed)

Nov 2023 An eventually very simple account of Japanese honorification (Joint work with Takanobu Nakamura). Invited talk at Northeastern University Linguistics Fall 2023 Talk Series.

- Mar 2023 Honorifics without [HON]. Invited talk at Northeastern University Linguistics Spring 2023 Talk Series.
- Jan 2023 **Presuppositionlessness as politeness in sign languages.** Talk at *Charting Honorific And Addressee Morphosyntactic Processes* 1 (CHAMP).
- Dec 2022 **Morphological effects on indexical shift in Uyghur.** Talk at *Amsterdam Colloquium* 23.
- May 2022 Honorifics without [HON]: A presuppositional account. Talk at West Coast Conference on Formal Linguistics 40 (WCCFL).
- Sept 2021 **Primed to discriminate: Linguistic profiling against Uyghurs in the job market.** With Matthew Hunt. Poster at *UK Language Variation and Change* 13 (UKLVC).
- Nov 2020 **A New Diagnostic for Antonym Decomposition.** With Ido Benbaji, Omri Doron. Talk at *North East Linguistic Society 51* (NELS).
- Sept 2020Reduplication in Hebrew as a Diagnostic for Antonym Decomposition.With Ido Benbaji & Omri Doron. Talk at Sinn und Bedeutung 25.
- May 2019 Fijian possessive classifiers as Poss heads. Poster at *Generative Linguistics in the Old World* 42 (GLOW), Oslo.
- Feb 2019 **Possessive classification in Fijian.** Talk at ConSOLE 29, Berlin.

Honorification-as-distance: Case study of Japanese nominalisation. Poster at *Conference of the Student Organization of Linguistics in Europe* 29 (ConSOLE), Berlin.

Fijian Possession: Polysynthesis in the Noun Phrase. With Pietro Baggio. Talk at *Incontro di Grammatica Generativa* 45, Padua.

presentations

- Jul 2022 Morphological effects on indexical shift in Uyghur. Poster presentation at *CreteLing*, University of Crete.
- May 2019 **A surprising correlation between pronouns and aspect.** With Daniel Harbour. Oral presentation at *6th London Semantics Day*.

A typology of politeness: pronouns, imperatives, and more. Invited presentation at *Cambridge SyntaxLab*, University of Cambridge.

Apr 2019 **A morphosemantics for honorification.** Oral presentation at the *Paris-Amsterdam-London Logic Meetings of Young Researchers XII,* Paris.

awards

- 2020 **Best student presentation**, £200, Sinn und Bedeutung 2020.
- 2018 MA in Linguistics Prize, QMUL. £100 for best Linguistics dissertation.
- 2018 Draper's Company Prize, QMUL. £100.
- 2017 **Alexander Melville Bell prize,** UCL. In recognition of outstanding academic performance.
- 2017 **Dean's List,** UCL. In recognition of excellent academic performance.
- 2015 **Provost's Excellence Scholarships,** UCL. £1000.
- 2007-13 Academic Excellence Award, Dulwich College Beijing. Yearly recipient.

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research and teaching experience

2023	Library Staff, Summer 2023, MIT Hayden Library.
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- 2022 **TA**, 24.900, *Introduction to Linguistics*. Instructor: Adam Albright.
- 2020-1 **TA**, 24.900, *Introduction to Linguistics*. Instructor: Norvin Richards.
 - **TA**, 24.917, *Constructing a Language*. Instructor: Norvin Richards.
- 2018-9 **Research Assistant for REF2021,** Queen Mary University of London. Paid post for assembling Impact case study for REF2021, "Constructed Languages in Education and Entertainment".
 - * Created website (creatinglanguages.org) to host blogs and resources.
 - * Organized, created, and curated original content for website.
 - * Co-ordinated and created materials for teacher training courses for both primary and secondary levels.
- 2018 **Undergraduate Summer Intern,** University College London. Internship at the Literacy, Language and Communication (LiLaC) Lab.
 - *Transcribed, coded, and analyzed child narrative data from the Surrey Communication and Language in Education Study (SCALES).
- 2015 **Mandarin Teacher,** St. Georges' Martyr Church Primary School/UCL. Planned and taught weekly Mandarin lessons for primary schoolers.
- 2009–13 **Teaching Volunteer,** Beijing Guangai Foster Home. Led art lessons for foster children, worked closely to ensure enjoyment and engagement.

academic experiences

- 2022 **CreteLing Summer School**, University of Crete, participant.
- 2019 **ESSLLI Summer School**, University of Latvia, awarded €350 tuition grant.
- 2017, 8 **ACTL Summer School,** UCL, participant.

2017 **Deutsch A2.2 Intensivkurs,** Universität Wien. Final grade 95%.

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service

* Occasional reviewer at *Studia Linguistica*.

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additional skills

- * Natively bilingual in Mandarin Chinese and English; intermediate in German.
- * LaTeX, Word; Excel.

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interests

Keyboardist: piano, organ, melodica. Happiest with Bach, Liszt, Brahms, Schubert, Widor, and Alkan. Attained Grade 6 certification for piano from the Chinese Central Conservatory of Music. Occasional church organist.

Cities, social infrastructure.